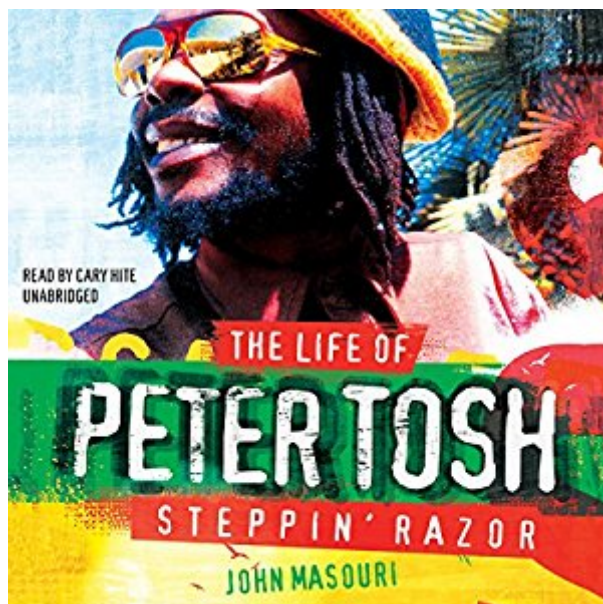


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# Steppin' Razor, The Life Of Peter Tosh



## Synopsis

One of reggae's most extraordinary stories, the life of Peter Tosh came to an end when he was brutally murdered in 1987. Now revered second only to Bob Marley among reggae audiences worldwide, Tosh was awarded the Order of Merit as Jamaica celebrated fifty years of independence. Set against a backdrop of 1970s Jamaica, *Steppin' Razor*, the Life of Peter Tosh tells the stories behind such hits as "Legalize It," "Equal Rights," "Get Up, Stand Up," and "Johnny B. Goode." Tosh's famous appearances at the 1978 One Love Peace Concert; and his now legendary adventures with Mick Jagger and Keith Richards are documented. Tracing his recording career, we learn of his encounters with Eric Clapton and Joe Cocker and his volatile relationships with Bob Marley and Lee "Scratch" Perry. We also see Tosh's darker side revealed in tales of the singer's fascination with the occult, and told in unprecedented detail is the story of his untimely and tragic demise.

## Book Information

Audible Audio Edition

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## Customer Reviews

John did step up to take on a tough, first-time biography of a hugely complicated person/subject. Peter was the sort of person who was larger than life, and so virtually everyone (except, perhaps, John himself) had or has a range of opinions on him. So this book is basically an amalgamation of stories, opinions, perceptions and details, some of which are presented without description (or sometimes misidentification) of where or from whom such information or data had come from, and much of which is conflicting. John leaves the reader to make up her or his own mind, from a heap of

such utter raw data, but that is particularly difficult given the fact that readers are blind to so much. John interjects his own opinion in a few parts of the book, but then usually covers that up with many other (often conflicting) accounts, so that (once again) a reader is left bewildered, or else free to move anywhere. I'm not certain that makes for an effective biography. He portrays Tosh as angry and serious, but humorous and witty, and your general impression will probably depend on where you are in the book. This may seem true, but that may be based more on first blush-type accounts--most who knew Peter well describe him as having been very humorous, very intelligent and witty, but with a sense of earnestness and moral righteousness. Some may see this as arrogance or judgmentalism, but others will view it as integrity and a moral foundation. He was playful but respectful, suspicious but also somewhat naive. John's choices of which stories to include, and which ones are NOT included, are curious (and may indicate that he had not spoken to many who knew Peter well, including his family).

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